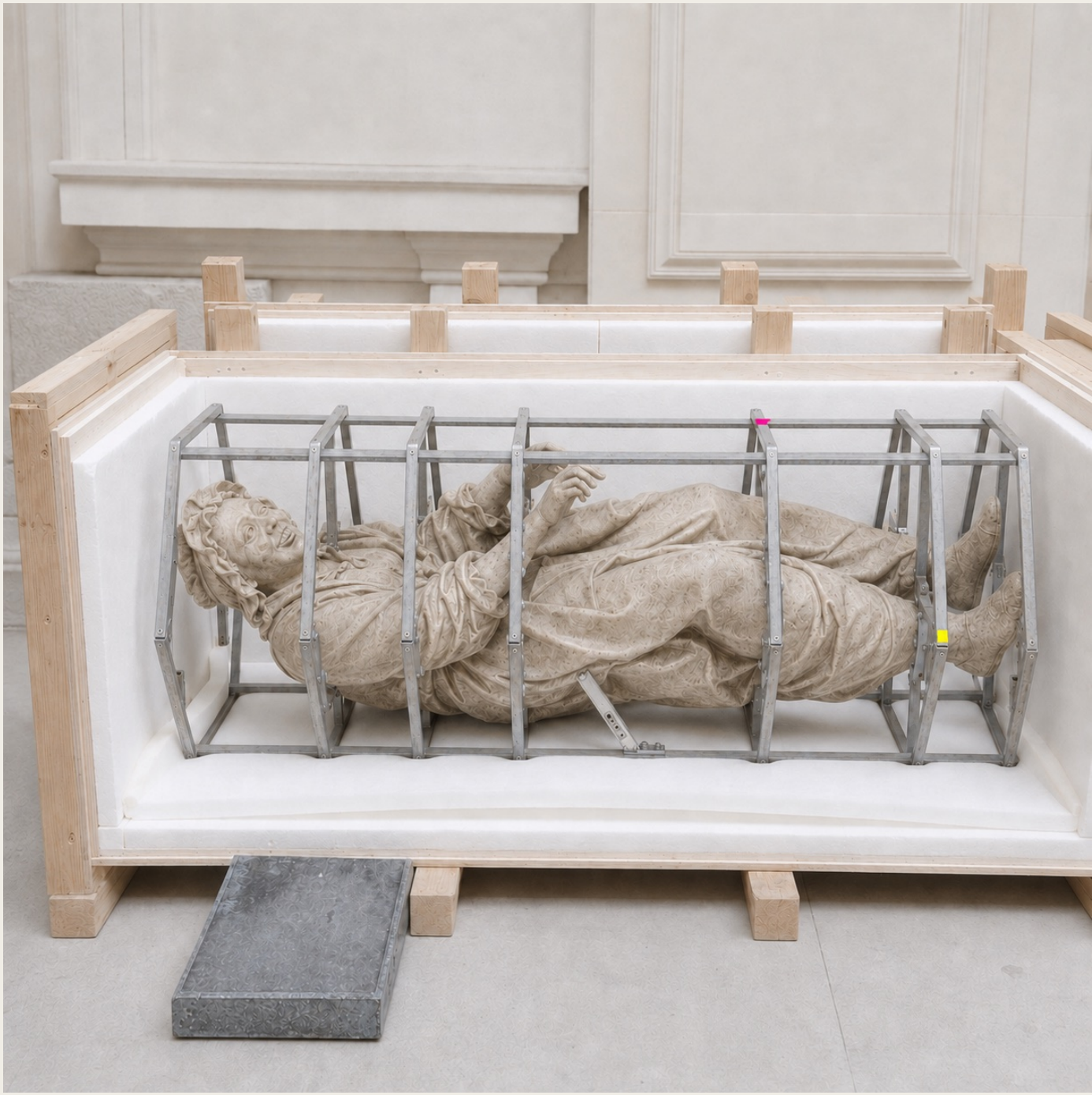
ECSTATIC COLLAPSE



Ecstatic Collapse grew out of a mix I made for Tate, in response to Hogarth's *Gin Lane*. Hogarth shows excess and ruin in one frame, and I wanted the music to do the same.

The four tracks unfold like engravings. Arpeggios recur throughout, euphoric and uneasy at once. Orchestral moments collide with heavily digitised synthesis and awkward, warped vocals. Euphoria becomes the bridge between pleasure and ruin. Melancholy, relief and unease sit together, with something foreboding underneath.

William Fairbrother's artwork carries that tension into the present, reimagining Hogarth's figures as sculptures in contemporary storage spaces. Still mid-gesture among metal shelving, wooden crates and fluorescent straps, they're caught between storage and display, a limbo in modernity.



I **Luxury Ends in Shame**

II **Confusion Worse Confounded**

III **Idleness and Ruin**

IV **The Mind Is Hurried**



CREDITS

MUSIC

Alex Hislop

ARTWORK

William Fairbrother

